

PORTFOLIO CHECKLIST/ ART 97_1/ FALL 2009/ WIGGINS

Art 97 Schedule: <http://www.csus.edu/indiv/w/wigginsm/Art97infoF09.html>
ORGANIZE YOUR FINAL PORTFOLIO IN 4 PROJECT FOLDERS INSIDE YOUR CLASS WORK FOLDER TO SUBMIT FOR GRADING. Your final portfolio is worth 100 points.

► **TITLE ALL FOLDERS AND FILES WITH YOUR THREE INITIALS AT THE BEGINNING OF FOLDER / FILE NAME. IMPORTANT: Make sure appropriate file extensions are appended: .psd, .tif, .jpg, etc.**

EXAMPLE: JQSProject1.psd

► **DO NOT MAKE SUB-FOLDERS INSIDE THE PROJECT FOLDERS UNLESS REQUESTED**

► **DO NOT FLATTEN LAYERS (save as .psd or .tif to preserve layers)**

► **PC USERS: SAVE ALL FILES ON THE MAC BEFORE TURNING IN TO PROJECT FOLDERS**

► **BURN COPIES OF DVD'S FOR YOURSELF AS BACKUP – FILES ARE REMOVED OVER THE SEMESTER BREAK**

Project 1 Folder: Scanner as Camera/

- A minimum of six different scanner composites
- One file containing all “clipped” scans
- Scans folder containing all “raw” scans and all scanned and computer made drawings

Tutorials 1

- Mr. Potato Head – 2 files
- Feather exercise
- Transform.tif file
- 1 Blend mode file (25 blend modes), name each layer with the blend mode used
- 1 Layer Styles file, use each one individually, then combine some of them (approx. 15)
- Black Cat
- Quick mask selections-Includes all exercises from the class Handouts/ 97 Assignment 1 Tutorials / Quick Masks folder note: the clipped objects in Quick Masks 1 folder are rearranged into an experimental composition saved as “your 3 Initials”paint.tif as listed below.
- Layers-clipped objects in Quick Masks 1 folder are rearranged into an experimental composition saved as “your 3 Initials”paint.tif – use the cloud painting for your background
- Levels-all exercises in levels_exercise folder (cactus, histogram, junkyard, landscape_Adjusted (each layer has a different level adjustment layer), mountaintop, portrait, pumpkins, rockycliffs, Tamalpais)
- Color Adjustments–Curves folder(cactus, duckybar, giraffe, learjet, red_flowers). Hue, saturation, vibrance folder (bridge, flower, red_flowers, red_paint, tomatoes.
- Try_out_adjusting file–adjust each layer with a different color adjustment layer using items from the layer adjustment menu (brightness and contrast, curves, exposure, levels, hue, saturation, vibrance, channels mixer, color balance, black and white, invert, posterize, threshold, gradient map, selective color)

Project 2 Folder: Digital Compositing/

- **2a:** One un-flattened color-corrected portrait
- **2b:** One morph composite
- **2c:** One or more grid based composite.

Tutorials 2:

- Big City Night
- Color Correcting a Portrait (face_before.psd)

- Sharpening Tutorials (face1, grainy color noise, grainy image-2, red wall, reduce noise, reference image, sharpen channels separately, smart sharpen before, tree with yellow)
- Channel-mask
- Color Channel Selections (leafless tree combined with wasteland, sparks)
- Restoration (Violetta)
- Repairing Images (clone, duplicate, heal me patch me, gradual fade)
- Filter grid (include grouped type layer)
- Masks panel

Project 3 Folder: Image and Text/

- A minimum of one composition using 1-5 words. Juxtapose image and text in a way that forces the viewer to discover new associations or hidden meanings. Extra credit for more than one composition.
- Your photo research in a folder titled “your 3 initials” Photos, ex: MFWPhotos (24 or more research photos taken by you)

Tutorials 3:

- Pen tool practice files: paths, shapes, maze
- Text on a path image and poem
- Microsoft Word document of entire poem used for the image / poetry assignment (include title, and artist’s name)
- Flying Women exercise
- Seahorse exercise
- Vector masks (El Jefe)
- Seahorse exercise
- Your own transparent drawing (extra credit 4 points)
- Clipping masks exercise
- Custom shapes exercise
- Vanishing point filter (truck and tower)

Project 4 Folder: Final Project/

- A work that incorporates digital (at least 50%) and non-digital techniques.
- Typed Assignment #4 Final Project Proposal.
- Idea sketches.
- Photograph a minimum of five stages of your project and the final project in detail for the final portfolio and presentation. Do not flatten layers.
- Sculptural works need to be photographed from at least four different angles.
- Turn in a DVD if your project is a movie.
- Include a Research Folder with the unflattened, layered files, idea sketches and all photo documentation associated with the project
- Your Power Point Presentation of the Final Project (includes your initial proposal, idea sketches, at least five stages of project development, and professional quality photo documentation of the final project (shoot different angles of a three dimensional object). Create clean, clear photos of the work. Make background information minimal as possible, correct color, distortions, etc.)
- ***Tutorials 4:***
 - Advanced layer techniques (Diesel)
 - Overlay techniques (Apples, Cowpoke, Heavenly Roses, Listerine, Rinoceros)